The Pinnacle difference is real.

Pinnacle Stone is first and foremost, real stone. We cut our stone veneers from rocks and boulders hand-selected from quarries throughout the United States. Many manufactured, concrete faux stone veneer companies advertise how realistic and natural their products look, for the simple reason they are attempting to copy the look of real stone. Unfortunately, even their best efforts are futile, because natural stone is only produced by nature. If you are seeking the most beautiful, authentic, natural stone veneer, look no further; you have found it in Pinnacle Stone.

At Pinnacle Stone, we go beyond just producing local thin stone veneers. We’ve scoured the nation for the best geology, richest historic masonry, and the diverse and wonderful beauty of nature to select the finest granites, micas, quartz, sandstones, limestones, and more and we’ve amassed them to deliver regional collections that embody the stone composition of our nation.

Our Thin Stone Veneer

100% Real Stone. No Artificial colors, textures or flavors!

FLATS (Freeport (rr) shown)
FLATS ARE THE BACKBONE OF THIN STONE VENEER. THEY COVER FLAT SURFACES ON YOUR PROJECT.

90° CORNERS (West Mountain (fs) shown)
CORNERS ARE "L" SHAPED AND ARE USED IN CONJUNCTION WITH FLATS. WHEN NECESSARY, CORNERS GIVE THE APPEARANCE OF A SINGLE STONE WRAPPING AROUND A CORNER, ELIMINATING A BEAM.

1 1/16" Thick
A consistent depth gives your walls a uniform appearance, with slight undulations and great texture. Most products are also available as full-thickness veneer (4-6) - contact us for more information.

Lightweight
At less than 15 lbs. per square foot, it can be added to your project easily without needing a bed or support ledge.

Made in the USA
Our products are quarried and cut in the United States.

Quarried Natural Stone
No manufactured molds, concrete, or artificial colors and textures here! Only nature’s best creations, where every stone is quarried from the Earth and truly unique.

Easily Installed
Thin Stone veneers can be installed on interior/exterior wood framed, block, concrete, and brick constructions. Incorporate them anywhere in any new home design or re-face an existing stucco, brick or concrete surfaces. See page 50 for detailed installation instructions.

Endless Applications
Our extremely durable, lightweight, 100% natural thin stone veneer uses are as limitless as your imagination.

The Green Choice
Pinnacle Stone veneers are produced at a zero-landfill facility. All the water used for cooling and dust suppression is recycled utilizing an advanced water filtration system. The only production by-product is stone fragments from the cutting process, which are returned to our quarries for reuse as construction aggregate.

Compare this with manufactured concrete veneers which utilize a cocktail of chemicals for coloring and texture in an attempt to create a product that looks like real stone.

Pinnacle stone can qualify for LEED® credits, contact us for more information.

Stone Shapes
Pinnacle Stone veneers have been categorized into four shapes based on the typical shape achieved for each product. Products in this catalog have been organized by these shapes to help guide your decision.

Some products are available in multiple shapes. You will see the following icons to identify other available shapes for products:

- ROUGH RECTANGULAR
- FIELDSTONES
- LEDGESTONES
- STREAM STONES

Environmentally Friendly GREEN PRODUCT
The Green Choice
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Compare this with manufactured concrete veneers which utilize a cocktail of chemicals for coloring and texture in an attempt to create a product that looks like real stone.

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Heritage Mica
INTERIOR/EXTERIOR HOUSES CHIMNEYS BARBECUES LANDSCAPE WALLS FIREPLACES PIERS & COLUMNS KITCHENS ARCHWAYS ACCENTS & MUCH MORE
Mid-Atlantic Collection

The Beauty of the Mid-Atlantic.

The Mid-Atlantic region features some of the most diverse geology and historic stone homesteads in the United States. It should come as no surprise with the region’s tradition of masonry, it’s where Pinnacle Stone began.

We produce veneers that capture the look of the classic colonial homesteads as well as showcasing the finest geologic offerings of the Mid-Atlantic region.

Building on a timeless tradition.

Stone hand-tooled to rough rectangular shapes have been used for centuries in constructing some of history’s most famous buildings and walls. The pleasing geometric lines produce an organized elegance, creating a classic stone façade on any project.

Amber . . . . . . . . . . . . . . . . . . 8
Brandywine . . . . . . . . . . . . . . . 10
Galviston . . . . . . . . . . . . . . . . 11
Laguna . . . . . . . . . . . . . . . . . 11
Heritage Mica . . . . . . . . . . . . . . 12
Crystal Creek . . . . . . . . . . . . . 14
Freeport . . . . . . . . . . . . . . . . . 15
Cobalt . . . . . . . . . . . . . . . . . . 16
Silver Hill . . . . . . . . . . . . . . . . 17
West Mountain . . . . . . . . . . . . . 17
Sangria . . . . . . . . . . . . . . . . . 18
Cherokee . . . . . . . . . . . . . . . . . 19
Dutch Mountain . . . . . . . . . . . . . 20
Devonshire . . . . . . . . . . . . . . . . 20
Niagara . . . . . . . . . . . . . . . . . . 21
Nottingham . . . . . . . . . . . . . . . 21
Bedrock . . . . . . . . . . . . . . . . . . 21

Note: Rough Rectangular products can be hand-tooled by the installer to a Fieldstone shape.
Amber
ROUGH RECTANGULAR

Our most colorful Argillite. Rich browns, warm reds, with hints of blue and a touch of gray. This stone speaks of the lavish history of building stone in eastern Pennsylvania. Amber’s rough square rectangular appearance gives it an organized elegance. With one glance you can almost feel the warmth and texture.
Brandywine
ROUGH RECTANGULAR
When traveling through the town of Parkesburg, PA (our hometown) it’s hard to avoid noticing the beautiful native stones that adorn many of the homes and businesses. With its bold browns, swirling rusts, grays and just a hint of green, we are proud to offer this local treasure to you.

Galviston
ROUGH RECTANGULAR
Our stately gray limestone machine cut veneer with its linear rectangular look will enchant your project just like the old farmhouses of Lancaster County, Pennsylvania. This stone has a rich color and texture that will age like fine wine, and is sure to please for generations.

Laguna
ROUGH RECTANGULAR
This material has it all. Bold gold coloration with distinctive natural texture and a linear irregular shape that simply cannot be taken for granted. One of the many wonderful foundation stones that we offer.

Detail Oriented? So are we. We can supply sills, caps, boulders and more for your project.
Heritage Mica

Not far from us in Western Philadelphia is an area of tremendous residential architectural history and beauty known as The Philadelphia Main Line. One stone more than any other has left its mark on this area. With its glittery stratified mica sheen, rich grays, soft browns and dark granite highlights, Heritage Mica is leaving its mark on communities throughout the East Coast.
Crystal Creek

A lovely offering of mica stone from just south of the Pennsylvania border. Rusty browns, glittering golds, shimmering greens and subtle beiges greet the eyes as this Old World blend offers a glimpse into the rich history of Maryland stone masonry.

Freeport

This rough and rugged metamorphic quartzite sandstone boasts an exuberating combination of grays, browns, buffs, golds and rusts, with variegated mica flecks. Freeport’s signature is its many color layers, which are set free by its rough texture in every stone, resulting in many color tones in a single stone with the uncanny ability to form a cohesive appearance from a distance and dramatic contrasts as you draw nearer.
Blending different shape varieties (RR, FS & LS) in your custom blend can deliver a big impact.

Silver Hill

Square rectangular, tight grained black to medium black granite that can only be found in Pennsylvania. Silver Hill looks great on its own and when used in combination with other Pinnacle veneers.

West Mountain

We find one of our most recognizable offerings in the mountains surrounding Scranton, Pennsylvania. With its bold browns, subtle beiges, distinctive oranges and swirling rusty hues, West Mountain has been a regional favorite for many years. Also available as a fieldstone (page 27) and ledgestone (page 36).

Cobalt

The grounds outside of Chalfont, Pennsylvania yield this classic argillite. The rich blues and grays are met with sporadic soothing browns, that keep Cobalt calm, cool, and collected. This stone can be found on many of the farmhouses, bridges and homes in eastern Pennsylvania and New Jersey.
Did you know? Most of our products are also available as full-thickness (4-6”) veneer.

Sangria
ROUGH RECTANGULAR
When one thinks of classic, Northeastern architectural building stone, brownstone always comes to mind. Quarried in our Pottstown, Pennsylvania quarry, we are pleased to offer Sangria, our classic Brownstone. As breathtaking as the stone that adorns row homes throughout many neighborhoods in Philadelphia or New York City, Sangria is sure to leave the same lasting impression on your next project.

Cherokee
ROUGH RECTANGULAR
This lively granite diamondback calms the eye with serene gray/brown tones, but just as you release your guard, it strikes intently with garnet-speckled highlights. You’re sure to fall prey to Cherokee’s western beauty.
Dutch Mountain
ROUGH RECTANGULAR
A truly wonderful blend of northern Pennsylvanian sandstone. Deep olive greens, browns, and subtle tans combined with rough linear machine cut lines will give your home or fireplace a sense of presence and stability sure to be the envy of everyone who sees it.

Niagara
ROUGH RECTANGULAR
A deep, rich, frothy blue/black conglomerate blend, gently caressed by flaming crimsons, streaks of browns, and topaz blues from the ancient Appalachian Mountains of north-central Pennsylvania.

Nottingham
ROUGH RECTANGULAR
Staring is standard when faced with the chiseled texture of this ashlar granite. Deep dark grays are intertwined with sporadic white and pink clusters and deep burgundy blotches in this finely crafted stone harvested from New York’s rich soils.

Devonshire
ROUGH RECTANGULAR
Do not be surprised if this beautiful green granite is found lining the walls of the Lost City of Atlantis. A miraculous and purposeful camouflage of sea kelp greens, blues and browns with black veining brings the treasures of the deep into our realm.

Bedrock
ROUGH RECTANGULAR
One of our many favorites. With bold blues and hazy grays, Bedrock is Pennsylvania stone at its finest. Versatile, structured, yet unassuming, this product is sure to be the answer for your next building or landscaping project.
When traveling through the town of Parkesburg, PA (our hometown) it’s hard to avoid noticing the beautiful native stones that adorn many of the homes and businesses. With its bold browns, swirling rusts, grays and just a hint of green, we are proud to offer this local treasure to you.

Brandywine

The distinct style of Mother Nature.

Capitalizing on the limitless variety of stone shapes and sizes found in nature, while giving your project a truly historic feel. The random irregularity of fieldstone allows you to turn any surface into a work of art.

Brandywine ............ 23
Pinnacle Mica ............ 24
Tumbleweed ............ 26
West Mountain ............ 27
Sienna ............ 28
Canyon Point ............ 30
Locust Ridge ............ 30
Blue Mountain ............ 31
Valley Forge ............ 32
Laguna ............ 32
Galviston ............ 33
Rosewood ............ 33
Sunset Ridge ............ 33

Note: Fieldstone products can be hand-tooled by the installer to a Rough Rectangular shape.
Pinnacle Mica

Fieldstone

Quickly gaining in popularity is our signature mica. Pinnacle Mica has that same glittery stratified mica sheen and texture of its close cousin, Heritage Mica. Hand-picked from our Media, Pennsylvania quarry, this dark to medium dark gray mica will leave an impression sure to leave any neighbor envious.
Tumbleweed

Bringing stability to any project without overpowering it can be a challenge.Buffs, beiges, vibrant golds, and just a hint of lilac veining make Tumbleweed a natural choice for many builders to accomplish this difficult goal. Allow the natural texture and beauty of this wonderful fieldstone to transform your project today. Tumbleweed is also a great choice to include in a custom blend because of its consistent color palette.

West Mountain

We find one of our most recognizable offerings in the mountains surrounding Scranton, Pennsylvania. With its bold browns, subtle beiges, distinctive oranges and swirling rusts, West Mountain has been a regional favorite for many years.
Sienna
FIELDSTONE

Traveling through the mountains surrounding north-central Pennsylvania, one might notice the large glacial deposits of stone left over from the Great Ice Age. These stones are some of the most colorful and wonderfully textured materials that we have ever seen. Many manufactured stone companies have tried to duplicate this natural blend; unfortunately, Mother Nature cannot be duplicated. We offer you Sienna, the real McCoy.
Canyon Point

The Appalachians bequeath this wonderfully unique stone, comprised of light to medium grays and an occasional dark. A naturally rugged texture reveals color layers once hidden within; from crimsons to browns and tans producing amazing color combinations. Step outside the normal and show your true colors with this rustic delicacy.

Blue Mountain

A multi-colored Eastern Pennsylvania classic fieldstone. Fine grained sandstones and glassy quartzite, perfectly blended by Mother Nature herself. Browns, tans, and whites, dominate the color palette with a subtle hint of red, and texture that cannot be mistaken.

Locust Ridge

Show your softer side with this delightful melody of lilacs, lavenders and blues. Locust Ridge will certainly add life to wherever it is applied.
We are proud to offer a glimpse into Philadelphia’s architectural past with one of its most distinctive sandstones. Valley Forge is a mix of light beiges, grays, browns and subtle purples with an unmistakably soft texture. One can almost feel the history pour from this wonderful blend of native irregular stones.

Our stately gray limestone veneer with its fieldstone look will enchant your project just like the old farmhouses of Lancaster County, Pennsylvania. This stone has a rich color and texture that will age like fine wine, and is sure to please for generations. See page 11 for rough rectangular shape applications.

Somewhere hidden within nature’s color spectrum lies Rosewood. Here Mother Nature outdid herself, yet again, with a truly unique combination of red and brown, lending itself to its namesake, Rosewood. Characterized by its black patches, one thing is for sure, Rosewood will make your project remarkable.

This lightly earth-toned sandstone of browns, tans, greens and beiges is enchanted with red and burgundy gradations that deliver the warmth and vividness of a summer sunset.

Discover a hidden beauty within.

Ledgestone veneers are traditionally tightly stacked with mortarless joints producing defining shadows, subtly unlocking more of the stone’s texture and color. But, it is in the vertical splitting of boulders that occurs when we produce many of our ledgestones that reveals the most amazing striations and glittering crystalline rock hidden within.

Brandywine . . . . . . . . . . . . 35
West Mountain . . . . . . . . . 36
Crystal Creek . . . . . . . . . . . 38
Harbour Mist . . . . . . . . . . . 39
Canyon Point . . . . . . . . . . 40
Seaport Blue . . . . . . . . . . . 41
Sienna . . . . . . . . . . . . . . . . 41
Freeport . . . . . . . . . . . . . . . 41

Brandywine Ledgestone set with raked mortar joint instead of the traditional mortarless joint.

With its bold browns, swirling rusts, grays and hints of green, Brandywine Ledgestone reveals its wild, rustic side when split; truly a must see.
West Mountain

Our traditional fieldstone, cut vertically to unleash the beautiful chestnut and tan horizontal striations within. Beige backgrounds provide a perfect canvas for these visual gifts. The ledgestone cut gives your project added depth by creating a shadow wall effect.

Scan this code to watch a before and after fireplace video featuring West Mountain (ls)
Pinnacle Stone Products 1-877-ROCKS-02

**Harbour Mist**

This ledgestone offers a plethora of soft grays and pastels. Like a morning drive through a sleepy coastal town, Harbour Mist is sure to put you at ease.

**Crystal Creek**

This mica stone from just south of the Pennsylvania border, beaming with rusty browns, glittering golds, shimmering greens and subtle beiges greets the eyes as the ledgestone cut gives this old world blend a new twist.
Canyon Point

Canyon Point is a deep, rich, frothy blue/black conglomerate blend, with touches of crimsons, streaks of browns, and topaz blues from the ancient Appalachian Mountains of north-central Pennsylvania. Canyon Point Ledgestone is split vertically to expose striations of color for even greater beauty.

Seaport Blue

A variegated bluestone array with soft greens and tans to calm even the busiest of beholders. Seaport Blue Ledge’s gauged heights give it uniform rise and linear pattern.

Sienna

Sienna’s buffs, reds, roses and plums, smothered with smoky blacks and grays in a ledgestone cut.

Freeport

Freeport’s ledgestone cut has a similar appearance to its rough rectangular cousin, in that browns, buffs, grays, golds and rusts all adorn its color spectrum. The ledgestone cut seemingly reveals more grays in the stone, further accentuating the other colors in the pattern once installed.

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Tossed, tumbled and finally tamed.

Stone naturally rounded and worn smooth through decades of erosion. Stream stones conjure up memories of old-world cobblestone providing an age-defying beauty to your project.

Coldwater Creek

The great North American glaciers provided the gift of Coldwater Creek, scooping up these stones during their trek southward; they were rolled, tumbled and naturally smoothed by the glacial movements and flows, before being deposited in the northeast when the glaciers retreated. Coldwater Creek contains a mild palette of grays, buffs, beiges and whites that are distinguished by blues and reds.
Custom Blends

Mix & Match
CREATE A CUSTOM LOOK ALL TO YOUR OWN.

While all of our products are beautiful on their own, they can also all be used in combination to create a custom blend. If one of our products alone doesn’t match the exact look you’re seeking, you can combine products to achieve it.

Our expert staff will be happy to assist you in creating the perfect blend for your project. Call us at 1-877-ROCKS-02 or contact us at www.PinnacleVeneer.com for assistance.

EXPERT BLENDING TIPS:
• Add a splash of color to any project. For example, incorporate the reds of Rosewood or Sangria, blues of Cobalt or Bedrock or the glittering sheen of mica with Pinnacle Mica or Crystal Creek.
• Use a blend to match your project with an existing stone feature.
• Blend as few or as many products as you like. Typically, custom blends utilize between two and five products.
• Adjust the ratio of the products used to fit your tastes. Use an 80:20 blend for just highlights of a stone, or a more even mix for a total transformation.
• Blend different cuts of the same product. For example: incorporating fieldstone or rough rectangular shapes into a grander scale ledgestone project will provide larger stone highlights in your stone pattern.

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GETTING STARTED

Where to Buy

Ready to begin your project? Here are some helpful steps to guide you on your way.

1. Plan the scope of your project.

   It’s always a good idea to know the size of your project. Visit [www.PinnacleVeneer.com](http://www.PinnacleVeneer.com) for guidance on how to estimate the square footage of your project. You can find Pinnacle’s product packaging information below.

2. Locate your nearest Pinnacle Stone dealer.

   **Visit our website:**

   Click the “Find A Dealer” link at the top and enter your region.

   **or**

   **Give Us A Call**
   [1-877-ROCKS-02](tel:1-877-ROCKS-02)

   And we’ll tell you who’s in your area, as well as answer any questions you may have.

   If no dealers are in your area yet, give us a call to discuss shipping stone samples, arranging a direct purchase and calculating freight.

3. Contact or visit your area dealer to view stone samples, and select the Pinnacle Stone product(s) that completes your vision.

4. Find a qualified mason for installation. Your Pinnacle Stone dealer can provide you with names and recommendations for the best in your area. Or view our installation instructions if you prefer to Do-It-Yourself.

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**Interested in becoming a Pinnacle Stone dealer?**

We are always looking for top-notch retail businesses that are interested in adding “The Peak of Quality in Natural Stone Products” to their product line. Contact us today to discuss retail opportunities in your area.

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### Packaging

Our stone is packaged on standard 3x3’, 3x4’ and 4x4’ pallets or reinforced cardboard cartons ensuring safe and convenient delivery to your project.

<table>
<thead>
<tr>
<th>FLATS (sq.ft.)</th>
<th>CORNERS (l.f.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Pallet</td>
<td>Full Pallet</td>
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<tr>
<td>250</td>
<td>10</td>
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<tr>
<td>Half Pallet</td>
<td>Half Pallet</td>
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<td>80</td>
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<td>40</td>
<td>8</td>
</tr>
</tbody>
</table>
Mortar Colors

Mortar can now be tinted nearly any shade imaginable with widely available pigments. As you can see from the example below, all using Heritage Mica, the color of the mortar used can make a big difference in the overall look and feel of the finished project.

It’s All About Contrast.

When selecting a mortar color, you will receive particular effects on the overall project based on the level of contrast with the color(s) of the stone veneer(s) you’ve selected.

High Contrast (white mortar example above) - A highly contrasting mortar color will give greater focus to the shapes and sizes of individual stone pieces in your project.

Low Contrast (gray mortar example above) - A low contrast mortar color will blend in with the edges of the stone, allowing the surface to become more seamless drawing attention to the overall color(s) of the stone as a single unified structure.

Select Contrast (brown mortar example above) - A select contrast occurs when your stone veneer contains two or more prominent colors and one of those colors is selected for the mortar. A select contrast will highlight any stones that are not the color of the mortar selected while the stones with the same or similar colors blend in.

Mortar Joint Styles

A second important variable concerning mortar is the joint style you plan to use. As with mortar color, there are many mortar joint styles and they can greatly affect the end result of your project. Below are a few popular options and descriptions.

Raked - raked mortar joints are typically 1/2” wide and are characterized by the mason raking the semi-hardened mortar back from the filled joint to reveal the sides of the stone and creating depth.

Pointed - pointed mortar joints are typically 1/2” wide and are characterized by the mason creating a raised point in the center of the mortar joint.

Smeared - smeared mortar joints are typically 2-5” wide and are characterized by their size and coverage of the stone’s edges. Smeared joints create a historically built appearance.

Drystack - drystack mortar joints are typically less than 1/4” wide and are characterized by their lack of mortar. The mason meticulously tools each stone to fit with the next.
Installation Instructions

Want to Do-It-Yourself? Here's How:

1. Clean and prepare your surface. Any painted surfaces must be stripped before applying your veneer.
   a. If applying veneer to a non-framed surface, proceed to step #3.
   b. If applying veneer to a framed surface, an exterior sheathing is required.
   c. Apply weather resistant vapor barrier over the sheathing. Be sure to apply the barrier, starting at the bottom of your project and overlap the sheet joints at least four inches. Pinnacle recommends two layers of vapor barrier; be sure to check your local building codes for any layering requirements.

2. Install galvanized metal lath over sheathing, (Figure 2) starting at the bottom, using galvanized nails or screws.

3. Mix rich mortar to manufacturer's specifications (typically to a "frosting-like" consistency). What You'll Need:
   - eye protection
   - masonry hammer
   - flat trowel
   - stiff brush
   - grout bag
   - ½" tuck pointed trowel
   - weather resistant vapor barrier paper
   - 18-gauge galvanized metal lath
   - galvanized nails or screws
   - mortar (type S)
   - brick
   - poured concrete
   - framed exterior
   - framed interior
   - Pinnacle Thin Stone Veneer
   - wheelbarrow
   - Pinnacle Stone Products 1-877-ROCKS-02

4. Apply a scratch coat over the metal lath, (Figure 4.1) or non-framed surface, at least ½-⅞" thick using a flat trowel and a mortar (type S) mixture, according to manufacturer's specifications. Once scratch coat is applied, rake horizontal grooves in the scratch coat (Figure 4.2) and allow it to cure. This can be done with a stiff brush or rake. Did you know? Most of our products are also available as full-thickness (4-6") veneer.

5. Arrange stones on the ground, (Figure 5) or any large surface, to desired pattern. Make sure stones are free from any dirt, dust, or debris. If any trimming is necessary, complete it now using a masonry hammer. Eye protection should be worn whenever splitting or cutting veneer stones.

6. After mixing, use a masonry brush to dampen the back of each stone before you apply a generous ⅓-½" coating of mortar (Figure 6.1). Firmly press the stone onto the scratch coat at the desired location, allowing excess mortar to squeeze out from behind the stone (Figure 6.2). A slight twist, while pressing the stone will help ensure a firm bond. Pinnacle recommends for projects containing corners, that they are placed first, starting at the bottom, before the flats, which will aid in keeping your pattern consistent.

7. Keep the stone faces free from any mortar throughout application. If mortar gets on any stone’s face clean it from the stone using a brush and sponge before it dries.

8. Use a grout bag to fill in the joints (Figure 8.1). Allow grout to slightly harden (properly hardened grout will crumble or flake when tooled) before toothing to desired depth (Figure 8.2). A tuck pointing trowel is useful here. Brush off any excess mortar after toothing.

9. Repeat steps 6-8 until your project area is covered with veneer.

10. Allow your project to cure for at least 72 hours.

11. If necessary, wet your veneer and apply a mild cleaning detergent and use a stiff brush to clean off any remaining dust or debris. NEVER USE ANY TYPE OF ACID ON NATURAL STONE VENEER.

12. Enjoy the beauty, elegance and value you’ve created by choosing Pinnacle Natural Stone Veneer for your project.

BE SURE TO CHECK AND COMPLY WITH ALL LOCAL BUILDING CODES.